

HOME

FPS menu

set sensor speed 0.75 fps - 60fps /120fps*; 24fps)
 add/delete value
 Highspeed/Exit HS* (boot ALEXA to HS mode; 60-120fps)
 SxS Codec (MENU > RECORDING > SxS CARDS)
 SxS Info (INFO > SxS CARDS)
 SDI FPS >>
 REC OUT (23.976, 24, 25, 29.97, 30)
 MON OUT (23.976, 24, 25, 29.97, 30)

AUDIO menu

adjust CH1+/- (level +20/-10; unity)
 adjust CH2+/- (level +20/-10; unity)
 Audio OUT
 set Audio OUT
 Phones Level (+/-)
 Options
 Audio OUT > Options >>
 Left out (CH1, CH2, CH1+2, None)
 Right out (CH1, CH2, CH1+2, None)
 Audio OUT level (Manual, Unity max.)
 Options
 Audio IN > Options >>
 Record (On/Off)
 Channel 1/2 level (Manual/Unity)
 Channel 1/2 source (L/R in)
 Soundroll (=Tape) (edit name)

SHUTTER menu

set shutter angle 5.0° - 358.0°; 172.8°
 in highspeed mode (5.0°-356.0°)*
 add/delete value
 see calculated exposure time

EI menu

set ExposureIndex 160ASA - 3200ASA; 800ASA

COLOR menu

set look
 choose/delete/load look from SD ↵
 set colorpath
 EVF (LOOK ON/OFF FOR REC709, DCI P3)
 MON OUT (LOOK ON/OFF FOR REC709, DCI P3)
 SxS } (LOOK ON/OFF FOR REC709, DCI P3)
 REC OUT }
 Gamma
 Color > Gamma >>
 SxS (REC709, DCI P3, LOGC)
 REC OUT (REC709, DCI P3, LOGC, ARRIRAW)
 MON OUT (REC709, DCI P3, LOGC)
 EVF (REC709, LOGC)
 LOG C film matrix (On/Off)

WB menu

set WhiteBalance 2000K - 11000K, Auto WB; 5600K;
 and CC SHIFT
 add/rename/delete value

PLAY

SxS PLAYBACK screen

start Playback of last clip (press wheel)
 CLIPLIST
 LIVE
 Options
 PLAY Options >>
 Clip end action (Stop/Pause/Loop)
 Show frame lines (On/Off)
 Status info on MON OUT (On/Off)
 STEPSIZE
 CIRCLE CLIP

USER

USER BUTTON ASSIGNMENT screen

| set Button 1, 2, 3 | set Button 4, 5 |
|---------------------|---------------------|
| None | None |
| MON OUT surround | MON OUT surround |
| MON OUT gamma | MON OUT gamma |
| MON OUT frame lines | MON OUT frame lines |
| MON OUT status info | MON OUT status info |
| MON OUT false color | MON OUT false color |
| MON OUT peaking | MON OUT peaking |
| Frame lines color | Return in active |
| EVF surround | Frame lines color |
| EVF gamma | Toggle SxS |
| EVF frame lines | Format Card1 |
| EVF status info | Format Card2 |
| EVF zoom | |
| EVF false color | |
| EVF peaking | |
| Grab still frame | |
| Return in active | |
| Toggle SxS | |
| Check last clip | |
| Circle clip | |

GRAB

FRAMEGRAB screen

save Framegrab to SD Card ↵

LOCK

BUTTON LOCK

locks HOMESCREEN,
 MENU, PLAY, TC and INFO;
 also locks the buttons on EVF!

LEGEND

| | |
|---------------------|---|
| possible values | item A (value 1, value 2, value 3) |
| factory reset | item B (<u>underlined values represent the default</u>) |
| menu hierarchy | 1st level menu heading 2nd level menu heading |
| leads to new screen | >> |
| SD card access | ↵ ↵ ↵ |
| | * Licensed feature |

MENU

RECORDING menu

SxS Cards >>

SxS Recording (On/Off)
 Codec (ProRes 422 Proxy/ProRes 422 LT/ProRes 422/
 ProRes 422 HQ/ProRes 4444)
 HS Codec (ProRes 422 Proxy/ProRes 422 LT/ProRes 422/
 ProRes 422 HQ)

Dual Recording (On/Off)
 Quick format SxS Card 1
 Quick format SxS Card 2
 Erase SxS Card 1
 Erase SxS Card 2

REC OUT >>

Framerate (23.976/24/25/29.97/30/48/50/59.94/60fps)
 HD-SDI format (422 1.5G SL/422 1.5G DL/422 3G SL/444 1.5 DL
 444 3G SL/444 3G DL/ARRIRAW 1.5G DL
 ARRIRAW 3G SL/ARRIRAW 3G DL)

Scan format (psf/p)
 Output range (Legal/Extended/Raw)
 REC OUT fps sets sensor fps (On/Off)
 SDI remote (On/Off)
 Vari flag (On/Off)

FRAMEGRABS menu

File format (Jpeg/Tiff/Dpx/Arri)

Compare grab to live image >>

load grab

Options Compare Options >>

Compare mode (Toggle/Interleave)
 Active on EVF (On/Off)
 Active on MON OUT (On/Off)

Grabbed images inherit REC OUT settings!

Arri only possible, when REC OUT = ARRI RAW

USER SETUPS menu

Save current setup
 Load setup
 Factory reset

MONITORING menu

Electronic viewfinder >>

Brightness (1-5)
 Rotate image (On/Off)
 Smooth mode (On/Off)
 Surround view (On/Off)
 Frame lines + status info >>
 Frame lines (On/Off)
 Surround mask (Black line/Color line/Mask 25%/50%/75%)
 Center mark (Off/Dot/Cross)
 Status info (On/Off)
 Electronic level (On/Off)
 LDS info (On/Off)

Peaking (Off/On) >>

Peaking (On/Off)
 Peaking level (Low/Off)
 Anamorphic desqueeze* (Off/1.3x/2.0x/2.0xmag)
 Zoom position (Centered/Eye level)

MON OUT >>

Framerate (23.976/24/25/29.97/30/48/50/59.94/60fps)
 Scanformat (psf/p)
 Surround view (On/Off)
 Frame lines + status info >>
 Frame lines (On/Off)
 Surround mask (Black line/Color line/Mask 25%/50%/75%)
 Center mark (Off/Dot/Cross)
 Status info (On/Off)
 Electronic level (On/Off)
 LDS info (On/Off)
 Show reel + clip number (On/Off)

Peaking (Off/On) >>

Peaking (On/Off)
 Peaking level (Low/Off)
 False Color (On/Off)
 Anamorphic desqueeze* (Off/1.3x/2.0x/2.0xmag)

Frame lines >>

Frame line 1 (choose/add/delete; Off)
 Frame line 2 (choose/add/delete; Off)

User rectangles >>

User rectangles (Off/Rect 1/Rect 2/Rect 1+2)
 Set rect 1/2 >>
 Top, Bottom, Left, Right (0 — 1000), Reset
 Color (Red/Green/Blue/Yellow/Black/White)
 Intensity (1-4)

RET IN path (EVF, MON OUT, EVF+MON)

Electronic level sensitivity (1x, 2x, 4x, 8x, 16x)

False color index >>

See page 3 for more

PROJECT menu

Project frame rate (23.976/24/25/29.97/30fps)
 Camera index (A-Z)
 Next reel count (001-999)

Production info >>

Director
 Cinematographer
 Location
 Production
 User info 1
 User info 2

SYSTEM menu

Sensor >>

Sensor temperature (Standard/Tropical)
 Mirror image horizontal (On/Off)

Power >>

BAT1 (Plug) warning (10.0-30.0V; 21.0V)
 BAT2 (Onboard) warning (10.0-30.0V; 12.0V)

External sync >>

Eye index (B/L)
 Sensor sync (Off/EXT master/EXT slave)
 HD out phase (+/- 30 clocks; 0 clocks)
 Send HD sync trigger >
 Settings sync (Off/ETH master/slave)

Display + beeper >>

Display button brightness (1-8)
 Button brightness (Off/Low/Medium/High)
 Run beeper mode (Off/Start/Stop/Start+Stop)

System time + date >>

set date, time, timezone and daylight saving time

Fan >>

Fan mode (Regular/Rec low)

SD card >>

Format + prepare SD card
 Prepare SD card

WNA-1 >>

edit SSID name

Firmware >>

Select update file >>
 Licensed features >>
 install/delete licenses; save hardware info

TC

TIMECODE screen

SET TC (SET TO TIME/RESET/MANUAL)

Options

Timecode Options >>

Source (Int TC/Ext LTC)
 Mode (Rec run/Free Run)
 Generator (Regen/Jam Sync)
 User bit source (Internal/LTC in UB)




Userbits (set Userbits)
 Project (Menu > Project)

INFO

SYSTEM INFORMATION screen

LIVE INFO
 SAVE TO SD
 VERSION
 SxS CARDS
 SYSTEM
 FPS INFO

LEGEND

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ALEXA PLUS

WRS

RADIO

STATUS

Channel: 0
Units: 0
On/Off

PLUS CAM > WRS

WRS radio power (On/Off)
WRS radio channel (0-7)

CAM LEVEL

STATUS READOUT FROM SENSORS

Tilt: 0.0°
Roll: 0.0°

CAM LEVEL > CALIBRATE

use to reset your null balance

LENS DATA

LDS READOUT

Status

LENS DATA

displays FOCAL LENGTH, IRIS, FOCUS and DoF close/far

LDS OPTIONS

Lens distance unit (Metric, Imperial, Default Unit)
Circle of confusion (0.013/0.025/0.035/0.050mm)
Inverse iris scale (On/Off)
Inverse zoom scale (On/Off)
Inverse focus scale (On/Off)

LDA available when non-LDS lens in use
manage lens data for non-LDS lenses

IRIS CLM

CLM STATUS

displays TYPE, DIRECTION and TORQUE(1-4; only CLM-3)

IRIS CLM

set DIRECTION
set TORQUE
CALIBRATE/CAL. ALL

ZOOM CLM

CLM STATUS

displays TYPE, DIRECTION and TORQUE(1-4; only CLM-3)

ZOOM CLM

set DIRECTION
set TORQUE
CALIBRATE/CAL. ALL

FOCUS CLM

CLM STATUS

displays TYPE, DIRECTION and TORQUE(1-4; only CLM-3)

FOCUS CLM

set DIRECTION
set TORQUE
CALIBRATE/CAL. ALL

ELECTRONIC VIEWFINDER EVF-1

CAM

FPS

set Sensor Speed (0.75 fps - 60fps; 24fps)

SHUTTER

set Shutter Angle (5.0° - 358°; 172.8°)

EI

set EI value (160 ASA - 3200 ASA; 800 ASA)

WB

set WhiteBalance (2000K - 11000K; 5600K; and CC SHIFT)

EVF

EVF menu

Brightness (0-5)
Rotate Image (On/Off)
Smooth Mode (On/Off)
Surround View (On/Off)
Surround Mask (Black line/Color Line/Mask 25%/50%/75%)
Status Info (On/Off)
Frame Lines (On/Off)
Select Frame Lines 1 (choose from list)
Select Frame Lines 2 (choose from list)
Center Mark (Off/Dot/Cross)
User Rectangles (Off/Rect 1/Rect 2/Rect 1&2)
Edit User Rectangles (only when User Rectangles active)
Frame Lines Color (Red/Green/Blue/Yellow/Black/White)
Frame Lines Intensity (1 - 4)

ZOOM

get pixel to pixel view (toggle mode)

EXP

false color exposure check (toggle mode)

INFO

FALSE COLOR EXPOSURE CHECK

| | | | |
|-----------------------------|-------------|--------|--|
| white clipping | 100% - 99% | red | |
| just below white clipping | 99% - 97% | yellow | |
| one stop over neutral grey* | 56% - 52% | pink | |
| 18% neutral grey | 42% - 38% | green | |
| just above black clipping | 4.0% - 2.5% | blue | |
| black clipping | 2.5% - 0.0% | purple | |

* caucasian skin

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